

## In Memoriam of Antonio Pastore

On Thursday January 3, 2019 a serious and unexpected bereavement struck the University of Ferrara: Professor Antonio Pastore suddenly died.

Antonio was born in Nocera Inferiore on July 23, 1946. He moved with his family to Ferrara and after leaving the high school specialising in classical studies (maturità Liceo Classico), and graduated in Medicine and Surgery at the Estense University in 1973. His thesis was entitled "Electrocochleography".

This initial love for audiology will always follow him, even if his subsequent activity was mainly devoted to surgical oncology under the guidance of his Masters, the late lamented professors Gianpietro Teatini and Carlo Calearo.



His entire academic career took place at the Otorhinolaryngology Clinic of Ferrara, first as a Resident, then as an ordinary Assistant, Associate Professor and since 2003 as Full Professor. From 1998 to November 2016 he masterfully directed the clinic developing teaching, clinical and research activities.

He was a member of numerous Italian and International Scientific Societies and Associations and author of over 300 scientific papers. His main areas of interest were the study of neoplastic pathologies of the salivary glands in addition to audiology and laryngology.

I would like to remember Antonio Pastore, above all for the man he was.

A rigorous scientist in love with research and teaching, as witnessed by those who collaborated with him and the many fellow graduates under his leadership. He never forgot the respect for and comparison with students, and forever maintained a noble kindness in the relationship with patients to whom he always inspired confidence, courage and hope. Outside the clinic he was a magnificent guest and an impeccable gentleman, always elegant and charismatic. For me he was a firm teacher but never authoritative. I owe a lot to him. He will remain in my memory and in the heart of all those who had the privilege of knowing him as an example and model of both professional and academic life.

Stefano Pelucchi